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OCTAVE UZANNE
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Facsimile of Back Doublure
[No. 111]

ILLUSTRATED CATALOGUE OF

THE SUMPTUOUS 'ATTIC' LIBRARY OF THE LATE

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MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

65

SHORT NOTICE OF THE CAREER OF THE LATE ALFRED J. COX—MASTER-BINDER AND OF HIS SUMPTUOUS "ATTIC" LIBRARY.

The late Alfred J. Cox of Chicago, Illinois, was born at Isleworth-on-Thames, England, on January 22, 1835. He came to America when thirteen years of age, and settled in Columbus, Ohio, in 1850, where he learned the bookbinder's art with Messrs. Scott and Bascom, publishers of the *Ohio State Journal.* In 1855 he removed to Chicago, Illinois, and six years later purchased a small bindery which, in 1871, under the firm-name of "A. J. Cox & Co.," became the largest and best equipped establishment of its kind west of New York City. The great fire of 1871 destroyed the entire plant; but immediately other material was purchased, and the first work printed in Chicago after the fire,—Campbell's *Shippers' Guide,*—was manufactured by them. The firm's business soon became broader in its scope than is usual with most binderies, and comprised edition and job-work for Jansen, McClurg & Co., William F. Poole (Chicago Public Library), Thomas Hutchison and many others.

Mr. Cox's interests and sympathies extended beyond the commercial side of his work, his standing and rank as a Master Binder being gained largely through his own love of books, and his association with the cultured minds of great writers. That Mr. Cox loved books as well as made them is shown by the remarkable collection begun by him in 1863, and enlarged from time to time over a period of forty-five years. Within the walls of his "sumptuous attic library," built as a den for himself in 1886, and long a mecca for literary and stage-folk, his books became his loved companions, as well as an inspiration to celebrated authors and poets, among them, Eugene Field, whose appreciation of this collection is so well expressed in the words written by him and quoted on the cover of this catalogue.

Of the books in Mr. Cox's library many were bound by him, the high character of the work standing as a memorial to his skill, and representing the finest workmanship of the binder's art in America. That he took pride in his work reveals itself in the manner in which the same was executed. A large number of the volumes are bound in the best French levant morocco, with richly tooled covers and doublures designed and executed by his master-hand, while others, under his touch as an expert binder and tooler, have become works of art independent of the printed contents. Noteworthy among the bindings executed by Mr. Cox are those on the set of Hugo's Works (19 volumes), which are each of a different shade, style and finish, with every doublure of a different design in ornamentation. It is to be regretted that so few of the volumes bound by Mr. Cox for his own library bear his signature as a binder.

Mr. Cox's library is preëminently a dramatic one, including many important items on the history of the stage, describing playhouses, players and all phases of dramatic events, and comprising,—Works relating to the lives of

Colley Cibber, David Garrick, Edwin Booth, Jenny Lind, W. C. Macready, Charles Kean, Mrs. Jordan, Fanny Kemble, Charlotte Cushman, Charles Mathews, Peg Woffington and other great stars and supports associated with them as exponents of dramatic expression; Rare theatrical and anti-theatrical tracts; Early English dramatic poetry; Theatrical disputes; Plays of the 17th, 18th and 19th centuries; A large collection of illustrated magazine articles, grouped in subjects, each with special manuscript index by Mr. Cox; and an Important Collection of works relating to William Shakespeare, which is one of the most extensive collections of its kind gathered by a private collector, comprising some 600 volumes of analysis, criticism, biography, anecdotes and digest, including a MAGNIFICENT COPY of the Imperial Edition de Luxe of Shakespeare's Works, EXTRA-ILLUSTRATED and extended to 39 volumes bound in full ox-blood levant morocco, unlike any other set ever bound.

Besides the dramatic portion there are a number of works relating to Book-binding, Ancient Faiths, Criminology, Tobacco, and Books about Books; and a nearly complete set of the famous Caxton Club publications.

Many of the volumes are Large Paper copies, First Editions, or with Presentation Inscriptions by the authors; others are Extra-Illustrated by Mr. Cox, while the majority have his booklabel. Among the more noteworthy items attention is called to the following,—

ARNOLD (BENEDICT). Life of. By Isaac N. Arnold. EXTRA-ILLUSTRATED. In full levant [No. 18]

ANCIENT FAITHS. A Collection of Works on Symbolism, Image-Worship, Celtic Druids and the ROUND TOWERS OF IRELAND, including,—Higgins's Celtic Druids, 1829; O'Brien's Round Towers of Ireland, 1834; Keane's Towers of Ireland, 1867, and Inman's Ancient Faiths, and Pillar Stones [Nos. 23 to 34]

BALDWIN (James). The Book-Lover. BEAUTIFUL EXTRA-ILLUSTRATED COPY, with over 450 additional plates. Extended to 2 vols. in full crimson levant elaborately tooled and decorated [No. 54]

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Criminology. A Collection of Works, including The New Newgate Calendar, 1778-1793; The Criminal Recorder, 1805-1809; Griffiths's Chronicles of Newgate, an extra-illustrated copy, 1884; Various Chronicles, Register, etc. [Nos. 238 to 259]

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1. Abbott (David P.). Behind the Scenes with the Mediums. Chicago, 1907; Bernard (John). Retrospections of America 1797-1811. *Illustrations.* New York, 1887; Brown (T. Allston). History of the American Stage. *Numerous portraits.* New York, 1870; Curling (Henry). Recollections of the Mess-Table and the Stage. London, 1855; Notices Illustrative of the Drama, and Other Popular Amusements. Extracted from the Chamberlain Accounts and other Manuscripts of the Borough of Leicester. *Plate.* London, 1865. Together, 5 vols. 8vo, half morocco, gilt backs, all but one gilt tops, uncut. Various places, 1855-1907

5—

2. Abbott (Emma). Martin (Sadie E.). The Life and Professional career of Emma Abbott. *Numerous full-page illustrations.* 8vo, three-quarter blue morocco, gilt back and top, leather label, uncut. Minneapolis, 1891

1—

3. A'Beckett (Arthur W.). Green-Room Recollections. Bristol, 1896; Annesley (Charles). The Standard Operaglass. New York, 1899; Brown (Calvin S.). The Later English Drama. New York, 1898; Woodridge (Elisabeth). The Drama, Its Law and Its Technique. Boston, 1898; Glover (Lyman B.). The Story of a Theatre. *Illustrations.* No place, no date; Morris (Charles). Tales from the Dramatists. *Portraits.* 3 vols. London, 1892; Rede (Leman Thomas). The Road to the Stage. *Portrait.* London, 1827; Turnbull (Robert). The Theatre, in Its Influence upon Literature, Morals, and Religion. Boston, 1839. Together, 10 vols. 12mo, cloth, some uncut. Various places and dates

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4. A'Beckett (Gilbert A.). The Quizziology of the British Drama. *Engraved half-title by John Leech, and woodcuts throughout text.* First Edition. 16mo, green morocco, gilt, gilt edges. London, 1846

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5. A'Beckett (Gilbert A.). The Comic History of England. 2 vols.; [Also] The Comic History of Rome. *Illustrated by John Leech, the illustrations in text, and on India paper.* Together, 3 vols. im-

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6. ACTORS AND ACTRESSES of Great Britain and the United States from the Days of David Garrick to the Present Time. Edited by Brander Matthews and Laurence Hutton. Together, 5 vols. royal 4to, half claret levant morocco, gilt backs and tops, uncut.
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7. ACTORS BY DAYLIGHT; or Pencilings in the Pit, containing Correct Memoirs of Upwards of Forty of the Most Celebrated London Performers; Original Tales, Poetry and Criticisms. *With woodcut portraits in characters of the most noted Actors and Actresses of the day.* 48 numbers (March 3, 1838, to January 26, 1839), with title-page, Preface and Index to Vol. I. Bound in one vol. 8vo, half morocco, gilt edges. London: Published by J. Pattie [1838-1839]
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8. ADAMS (W. H. DAVENPORT). The Merry Monarch; or, England under Charles II. Its Art, Literature and Society. 2 vols. half crimson levant morocco, gilt backs and tops, uncut. London, 1885
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9. ADDISON (JOSEPH). The Works of Joseph Addison. With Notes by Richard Hurd. *Portraits.* 6 vols. 12mo, half calf, gilt backs, leather labels. London: Henry G. Bohn, 1862-1856
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10. ADVENTURES (THE) of an Actor; or, Life of a Strolling Player. *Illustrated with* 18 *engravings.* 8vo, half calf, gilt back.
5- London: Printed and published by William Dugdale, no date

11. ÆSCHYLUS. Agamemnon. Translated from the Greek. By John S. Harford. *Outline plates.* 8vo, full brown morocco, gilt back and sides, gilt top, uncut. London: John Murray, 1831
2-

12. Akenside (Mark). The Pleasures of Imagination. *Engraved title and frontispiece.* London, 1814; Bacon (Francis). Essays. Edited
1 ½ by M. B. Anderson. Chicago, 1890; Stevens (George A.). A Lecture on Heads. *Woodcuts.* London, 1806; The New Gospel of Peace according to St. Benjamin. 2 parts; (also, in same volume, Miscegenation. 1864, and several other tracts); Grolier Club. Year Book, 1896. Together, 5 vols: 12mo, morocco, half morocco and boards.

13. American Actor Series. Edited by Laurence Hutton. *Portraits and illustrations.* Together, 6 vols. 4to, half crimson levant morocco,
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14. American Art. The Art Treasures of America, being the Choicest Works of Art in the Public and Private Collections of North Amer-
1 — ica. Edited by Edward Strahan. *Full-page photogravure plates and text illustrations.* 15 parts, folio, original parts, uncut, in cloth portfolios. Philadelphia: George Barria, 1879

India proof edition.

15. Americana. Foster (J. W.). The Mississippi Valley. *Illustrated by maps and sections.* 8vo, half calf, gilt back, leather labels, marbled
1 — edges. Chicago, 1869

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New York: D. Appleton and Company, 1872-1874

17. Americana. Bryant (William Cullen) and Gay (Sydney H.). A Popular History of the United States, from the First Discovery of the
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EXTRA-ILLUSTRATED by the insertion of nearly 80 portraits and views, in line, stipple, woodcut and half-tone. Several of the plates inlaid to size.

19. AMERICANA. Hurlburt (Henry H.). Chicago Antiquities: comprising Original Items and Relations, Letters, Extracts, and Notes, pertaining to Early Chicago. *Illustrated with views, portraits, autographs, etc.* 8vo, cloth, gilt top, uncut.
Chicago: Printed for the author, 1881

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21. AMERICANA. Lincoln (Abraham). Arnold (Isaac N.). The Life of Abraham Lincoln. *Portrait.* 8vo, full blue morocco, gilt back and top, uncut. Chicago, 1885

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LARGE PAPER, limited to 375 copies.

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23. ANCIENT FAITHS. [Parker (Robert).] A Scholasticall Discovrse Against Symbolising with Antichrist in Ceremonies; Especially in the Signe of the Crosse. Small folio, old calf, back strengthened, name on two pages, slight stain on some leaves.
[London:] Anno Domini, 1607

2-

RARE FIRST EDITION. Both parts complete. The author, an English Puritan Minister, became Fellow of a College at Cambridge in 1584.

24. Ancient Faiths. Owen (James). The History of Images and of Image-Worship; shewing the Original and Progress of Idolatry among Pagans, Jews, and Christians: with a Refutation of the Second Council of Nice. 8vo, old calf, rebacked.
2 1/2
London, 1709

25. Ancient Faiths. Higgins (Godfrey). The Celtic Druids; or, An Attempt to shew that the Druids were the Priests of Oriental Colonies who Emigrated from India, and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean Works in Asia and Europe. *Lithographic plates, folding map, and other illustrations, mostly drawn by Louis Haghe.* 4to, full brown levant morocco, gilt back, double fillet border, wide inside border, gilt top, uncut.
19-
London, 1829

26. Ancient Faiths. O'Brien (Henry). The Round Towers of Ireland; of the Mysteries of Freemasonry, of Sabaism, and of Buddhism, for the First Time Unveiled. *Portrait and illustrations.* 8vo, full green levant morocco, gilt back, double fillets on sides, gilt top, uncut.
18-
London, 1834

Rare First Edition, with the Preface, which was rigorously suppressed. The work is illustrated in an effort to show that the Irish "Round Towers" are similar in some respects to "Oriental Towers."

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7-
Dublin, 1867

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28. Ancient Faiths. Inman (Thomas). On Ancient Pillar Stones and Cairns (including the "Round Towers" of Ireland). *Plates.* First Edition. 8vo, half morocco, gilt back and top.
3 1/2
Liverpool, 1867

29. Ancient Faiths. Inman (Thomas). Ancient Faiths Embodied in Ancient Names. *Illustrations.* 2 vols.; Ancient Faiths and Modern. Together, 3 vols. 8vo, half morocco, gilt backs and tops, uncut.
32 1/2
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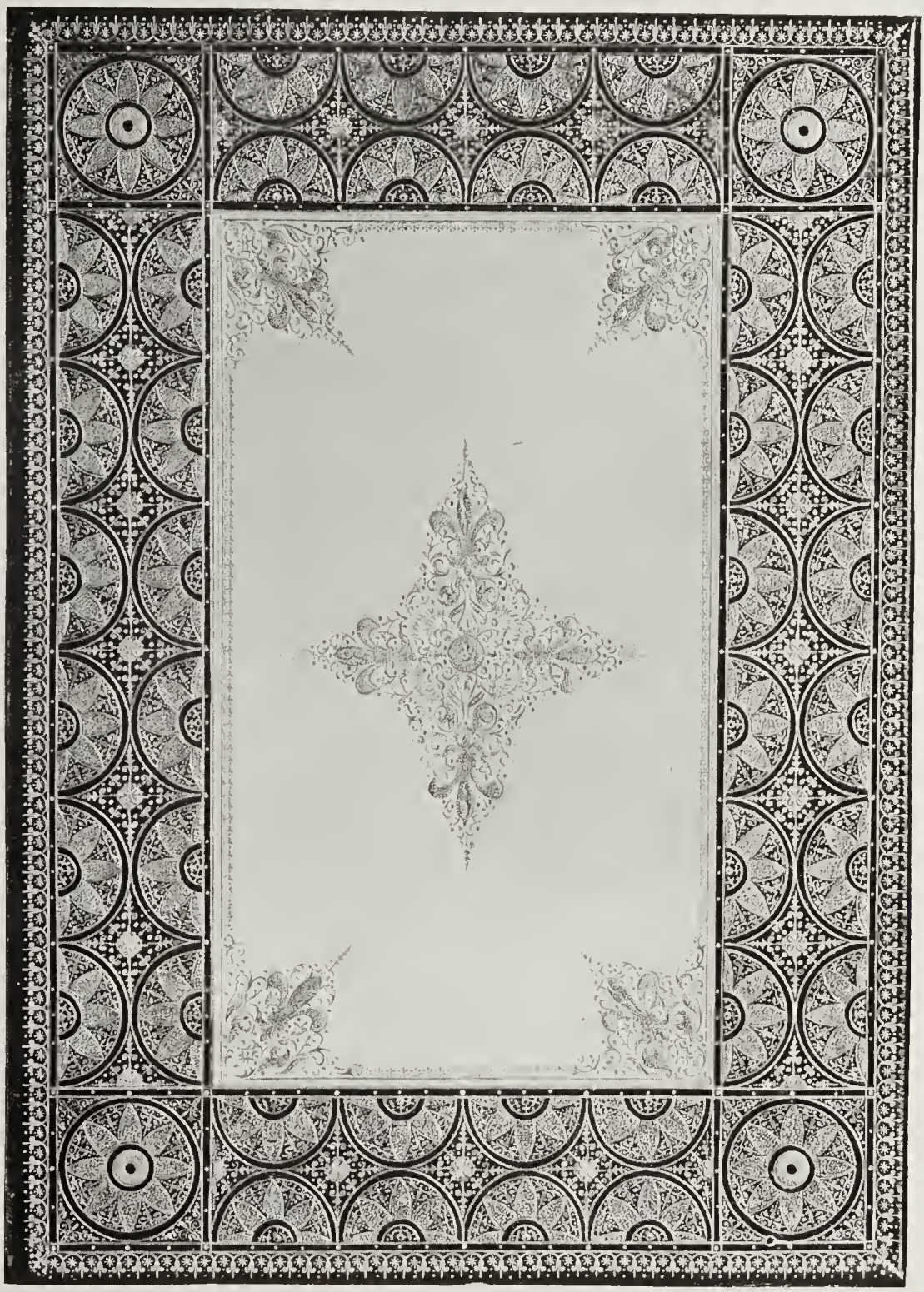
104. BOOKBINDING. GROLIER CLUB PUBLICATION. Matthews (William). Modern Bookbinding. A lecture read before the Grolier Club of New York, March 25, 1885. With additions, and new illustrations. *Facsimiles of bindings.* 4to, full dark blue levant morocco, gilt back, front cover elaborately decorated with a frame design in gilt, consisting of an eight-line border, each corner with flower-pot inlaid in red levant morocco a floral spray extending from same, in the centre a large rosette of floral spray; back cover entirely covered with an interlaced geometrical design in gilt; doublures of blue levant inlaid with ovals of cream levant the intervening spaces richly tooled in gilt, cream levant morocco end papers backed with marbled paper, gilt top, uncut. Enclosed in morocco plush-lined slip-case. New York, 1889

115—

Edition limited to 300 copies. Presentation inscription by A. C. M'Clurg.



MARIUS MICHEL
La Reliure Française, 1880-1881
Facsimile of Front Doublure
[No. 101]

105. Bookbinding. Brassington (W. Salt). Historic Bindings in the Bodleian Library, Oxford. *With reproductions of twenty-four of the finest bindings.* 4to, leather back, stucco binding.
6 –
London, 1891

107. Bookbinding. Brassington (W. Salt). A History of the Art of Bookbinding. With some account of the Books of the Ancients. *Illustrated with numerous engravings, and photographic reproductions of Ancient Bindings in Colour and Monotints.* Royal 8vo, cloth, gilt top, uncut. New York [Printed in London, 1893]
4 ½

108. Bookbinding. International Bookbinding Exhibition by the Chief Craftsmen from All Parts of the World, at the "Caxton Head," London, June 27th to July 7th, 1894. [Introduction by Cyril Davenport, Notes by J. and M. L. Tregaskis, and a Catalogue]. *Illustrations in color and black and white.* Royal 8vo, olive-green levant morocco, gilt back and top, uncut. London, 1894
3 ½

109. Bookbinding. Fletcher (W. Y.). Bookbinding in France. 1894; Davenport (Cyril). Royal English Bookbindings. 1896. *Fully illustrated with plates in color and monotints.* Together, 2 vols. royal 8vo, half blue levant morocco, gilt backs and tops.
3 –
London, 1894-1896

"The Portfolio" series.

110. Bookbinding. Matthews (Brander). Bookbindings Old and New. Notes of a Book-Lover. With an account of the Grolier Club of New York. *Numerous illustrations of bindings and title-pages.* 8vo, vellum, uncut and unopened. New York, 1895
6 –

Number 50 of 150 copies printed on Japanese Vellum Paper.

111. Bookbinding. Uzanne (Octave). L'Art dans la Décoration Extérieure des Livres de ce Temps. *Numerous illustrations, reproductions of bindings, etc.* Imperial 8vo, full seal-brown crushed levant morocco, beautifully decorated and elaborately tooled, decorated silk end-paper, highly ornamental doublures, gilt top, uncut. In chamois lined morocco slip-case.
80 –
Paris: Société Française d'Editions d'Art, 1898

A sumptuously bound volume in the best French levant, each cover and each doublure different in design, as follows.

Front Cover, a double framework Grolier design of 24 fillets, in the centre a honeysuckle design onlaid in green and white morocco. Back cover, a framework Grolier design of eight interlaced fillets, the centre, an onlaid ribbon of terra-cotta morocco enclosing a thistle onlaid in green and white morocco. Both doublures in different patterns, the front, in sumptuous oriental style "*a la mosaic*" with over 100 onlays in green, purple and lavender moroccos, candelabra shaped with gilt decoration separating each inlay; back doublure of modern French design, a decorative panel of various colored moroccos, with a marvelous array of flower work onlays in various colored leathers.

[See Frontispiece for Reproduction of Black Doublure.]

112. Bookbinding. Prideaux (S. T.). Bookbinders and Their Craft. *Numerous illustrations.* 8vo, half vellum, gilt top, uncut. 3 — New York: Charles Scribner's Sons, 1903

Large Paper, only 500 copies printed.

113. Bookbindings. Caxton Club. Uzanne (Octave). The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine. *Colored facsimiles of bindings and vignettes on India paper.* 4to, boards, cloth back, uncut. 7 — Chicago: The Caxton Club, 1904

One of an edition of 252 copies printed on hand-made paper.

114. Bookbinding. Wheatley (Henry B.). Bookbinding considered as a Fine Art, Mechanical Art, and Manufacture. Royal 8vo. London, 1882; Arnett (John A.). The Bookbinders' School of Design as Applied to the Combination of Tools in the Art of Finishing. 4to. London, 1837. *Illustrations.* Together, 2 vols. half morocco. 2 ½ London, 1837-1882

115. Bookbinding. Zaehnsdorf (Joseph W.). The Art of Bookbinding. London, 1880; Du Bois (H. P.). Historical Essay on the Art of Bookbinding. New York, 1883; Caxton Club. Catalogue of an Exhibition of Nineteenth Century Bookbindings. 1897; Anonymous. The Whole Art of Bookbinding. Oswestry, Printed for the Author, 1811; Arnett (John A.). Bibliopegia, or the Art of Bookbinding. London, 1835. *Some illustrated.* Together, 5 vols. 12mo and 8vo, half and full morocco, gilt. 7 ½ Various places and dates

116. Bookbinding. Woolnough (C. W.). The Whole Art of Marbling. London, 1881; Crane (W. J. E.). Bookbinding for Amateurs. London, no date; Grolier Club Publication. Catalogue of Leather Book Bindings Executed in America before 1850; Commercial Bookbindings. New York, 1894; Zahn (Otto). The Art of Binding. Memphis, S. C. Toof & Co., 1904; Nicholson (James B.). A Manual of the Art of Bookbinding. Philadelphia, 1856. *Illustrations.* Together, 6 vols. 12mo, cloth and wrappers, the latter in cloth slip-cases. 3 ½ Various places and dates

117. Book Lover (The). A Monthly Journal. Edited by Ingersoll Lockwood. Vol. I. *Facsimiles and cuts.* 4to, three-quarter calf, gilt back, uncut. New York, 1890

118. Book Lovers Magazine (The). Vols. I to VII. [January, 1903, to June, 1906.] *Profusely illustrated, including many full-page plates in colors.* Together, 7 vols. thick 8vo, buckram, leather labels, gilt lettering, original colored wrappers bound in. Philadelphia, New York: 1903-1906

1 —

119. Bookman (The). An Illustrated Magazine of Literature and Life. Vols. 1 to 46, inclusive [February, 1895, to February, 1918]. *Profusely illustrated.* Together, 46 vols. 8vo, original parts, as issued, uncut. 3 — New York, 1895-1918

120. Books About Books. Roberts (W.). The Book-Hunter in London. 1895; Uzanne (Octave). The Book-Hunter in Paris. 1893. *Numerous illustrations.* Together, 2 vols. 8vo, cloth, uncut.
6 ½ Chicago, 1893-1895

121. Books About Books. Hindley (Charles). A Collection of Readable Reprints of Literary Rarities. 1876; Blades (William). The Biography and Typography of William Caxton. 1882; Spence (Joseph). Observations, Anecdotes and Characters of Books and Men. 1820. Together, 3 vols. 8vo, half morocco, gilt backs and tops. London, various dates
4 –

122. Books About Books. Baldwin (James). The Book-Lover. Chicago, 1902; "Philomneste Junior." Bibliomania in the Present Day in France and England. New York, 1880; Adams (W. D.). Famous Books. New York, 1881; Baldwin (James). The Book-Lover. Chicago, 1885; Anonymous. Bibliosophia. By "An Aspirant." II. The Twelve Labours of an Editor. London, 1810; Private Libraries. List of Private Libraries in the United States and Canada. Leipzig, 1897. Together, 6 vols. 12mo and 8vo, morocco and half morocco. Various places and dates
2 ½

123. Books About Books. Matthews (Brander). Ballads of Books. New York, 1899; Books and Play-Books. London, 1895; Jower (John). A Handy-Book About Books. London, 1870; Humphreys (Arthur L.). The Private Library. London, 1897; Pearson and Co. Important Books, Manuscripts and Letters. 2 vols. London, no date. Together, 6 vols. 12mo and 8vo, various bindings.
2 ½ Various places and dates

124. Books About Books. Adams (W. D.). By-Ways in Book-Land. 1889; Rees (J. Rogers). The Pleasures of a Book-Worm. 1886; The Diversions of a Book-Worm. 1887; The Brotherhood of Letters. 1889; Wheatley (Henry B.). How to Catalogue a Library. 1889; Fitzgerald (Percy). The Book Fancier. 1887; Saunders (Frederick). The Story of Some Famous Books. 1887. Together, 7 vols. 16mo, half maroon levant morocco, gilt backs and tops, uncut.
10 ½ New York, various dates

125. Books About Books. White (Gleeson). Book-Song. London, 1893; Wheatley (H. B.). How to Form a Library. New York, 1886; Blades (William). The Enemies of Books. London, 1878; Stone (Henry S.). First Editions of American Authors. Cambridge, 1893; Arnett (John A.). An Inquiry into the Books of the Ancients. First Edition. London, 1837; Stevens (Henry). Recollections of James Lenox of New York and the Formation of his Library. London, 1886; Ruddy (Howard S.). Book Lovers' Verse. Indianapolis [1899]; What's in the Maga-
5 –

[*Continued*

[No. 125—*Continued*]

zines, a Guide and Index. 2 vols. Chicago, The Dial Co., 1906-1907; ANONYMOUS. Notes of a Bookworm. London, 1828. Together, 10 vols. 12mo and 16mo, half morocco and cloth.

Various places and dates

126. BOSTON THEATRE, BOSTON, MASSACHUSETTS. Tompkins (Eugene). The History of the Boston Theatre. 1854-1901. Compiled with the Assistance of Quincy Kilby. *Profusely illustrated with portraits of actors and actresses.* Royal 8vo, cloth, gilt back and top.

4 –

Boston: Houghton Mifflin Company, 1908

127. BOOTH (BARTON). [Victor (Benjamin).] Memoirs of the Life of Barton Booth, Esq. with his Character. To which are added Several Poetical Pieces, written by Himself. Publish'd by an Intimate Acquaintance of Mr. Booth, by Consent of his Widow. *Engraved portrait.* 8vo, half morocco, gilt back and top.

2 ½

London: Printed for John Watts, 1733

128. BOOTH (EDWIN). Winter (William). Edwin Booth in Twelve Dramatic Characters. 13 *full-page plates, drawn by W. J. Hennessy, engraved by W. J. Linton.* Small folio, half brown morocco, gilt back, gilt edges.

2 –

Boston, 1872

129. BOOTH (EDWIN). Winter (William). Life and Art of Edwin Booth. *With illustrations on Whatman paper.* 8vo, full blue levant morocco, gilt back, sides with a wide border of floral spray in gilt, gilt top, inside borders, marbled end-papers, uncut.

12 –

New York, 1893

FIRST EDITION. LARGE PAPER. One of 25 copies on hand-made paper.

130. BOOTH (EDWIN). Recollections by his Daughter, Edwina Booth Grossman. *Portraits and illustrations.* Royal 8vo, seal-brown morocco, gilt back and sides, wide inside borders with floral designs, gilt top, uncut.

4 ½

New York: The Century Company, 1894

Edition limited to 100 copies on Holland paper, of which this is No. 65.

131. BOOTH (EDWIN). The Actor; or, A Peep behind the Curtain, passages in the life of Booth. 1846; HUTTON (LAURENCE). Edwin Booth. *Illustrations.* 1893; Memorial Celebration of the Sixtieth Anniversary of the Birth of Edwin Booth. New York, 1893. *Portrait.* (2 copies); Passages, Incidents, and Anecdotes in the Life of Junius Brutus Booth (the Elder). By his Daughter. *Portrait.* 1866. Together, 5 vols. 16mo to 8vo, various leather bindings, gilt backs.

2 ½

New York, various dates

132. BOUCHOT (HENRI). The Book: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. With a Treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places. Edited by H. Grevel. *With 172 facsimiles of*

92 ½

[*Continued*

HENRI BOUCHOT
The Book, its Printers, Illustrators, etc. 1890
Facsimile of Back Doublure of First Volume
[No. 132]

[No. 132—*Continued*]

early typography, book-illustrations, printers' marks, bindings, borders, initials, head and tail-pieces, etc. Bound in 2 vols. royal 8vo, full Antwerp-blue crushed levant morocco, gilt backs with panels of interlaced fillets, sides with framework design of eight interlaced fillets with floral spray in each corner compartment; doublures of full levant morocco richly tooled, each different, as follows,—1—blue levant with an intricate pattern of double interlaced fillets and corner ornaments; 2—wide border of crimson levant richly tooled in gilt with straight and curved fillets forming various shaped compartments bountifully covered with floral decoration, the centre a rectangle of yellow watered silk; 3—maroon levant, border of double fillets and festoon of dots, enclosing a gilt framework of double fillets and floral spray with centre spray; 4—wide border of blue levant bountifully covered with gilt dots and curved fillets leaving a large scroll design in blue levant, the centre a rectangle of maroon silk; end papers of various colored morocco; gilt tops, uncut. Enclosed in one double compartment morocco slip-case, chamois lined. Case somewhat worn.

London: H. Grevel & Co., 1890

MAGNIFICENT COPY, IN A HANDSOME CRUSHED LEVANT BINDING, FINISHED IN MODERN FRENCH STYLE, THE DOUBLURES EACH DIFFERENT AND SHOWING THE STYLE OF FINISH IN THE MOST IMPORTANT PERIODS OF THE BINDING ART. EXTRA-ILLUSTRATED and extended to two volumes by the insertion of over 300 additional plates, including portraits, scenes, facsimiles, etc., and an extra title-page to each volume.

[See Reproduction of Second Doublure.]

133. BOWDEN (GEORGE). The Life and Conversion of George Bowden, formerly a Player. Written by Himself. FIRST EDITION. 12mo, morocco, gilt back and top, uncut.

4–

London: Printed for the Author, 1825

134. BRADSTREET'S LIVES: being a Genuine History of Several Gentlemen and Ladies, all living within these Ten Years past, Remarkable for their Virtues, or their Vices. 8vo, calf, rebacked, leather label, top margin of title-page cut off.

2–

Dublin, 1757

135. BREWER (J. NORRIS). Histrionic Topography: or, The Birth-Places, Residences, and Funeral Monuments of the Most Distinguished Actors. *Illustrated with engraved plates and vignettes.* 8vo, half brown morocco, gilt back and top, uncut.

2–

London, 1818

136. BROADBENT (R. J.). Annals of the Liverpool Stage. *Illustrations, including colored frontispiece.* Liverpool, 1908; BIRKMIRE (WILLIAM H.). The Planning and Construction of American Theatres. *Numerous illustrations.* New York, 1896; BORSA (MARIO). The English Stage of To-Day. London, 1908; BRISCOE (JOHN). The Actors' Birthday Book. *Numerous portraits.* New York, 1907; COOKE (P. J.). A Handbook of the Drama. *Portrait.* Westminster, no date. Together, 5 vols. 8vo, cloth, some uncut.

3½

Various places, 1896-1908

137. Brome (Richard). The Dramatic Works of Richard Brome containing Fifteen Comedies now first Collected. *Portrait.* 3 vols. 12mo, half morocco, gilt backs and tops, uncut. London, 1873
1 ½

138. Brooke (Gustavus Vaughan). Lawrence (W. J.). The Life of Gustavus Vaughan Brooke, Tragedian. *Portrait.* 8vo, half dark blue morocco, gilt back and top, uncut. Belfast, 1892
1 ½
Only 500 copies printed. Signed in the autograph of the author.

139. Brougham (John). Winter (William). Life, Stories, and Poems of John Brougham. *Portraits and illustrations.* First Edition. 8vo, green levant morocco, elaborate gilt panel design on sides, gilt back and top, inside dentelle borders, uncut. Boston, 1881
4 ½

140. Brown (John). The Stage: A Poem. First Edition. 12mo, half brown morocco, gilt back and top, uncut. London, 1819
1 ½

141. Brown (Marshall). Wit and Humour of Bench and Bar. 8vo, levant morocco back, gilt top, uncut. Chicago, 1899
2 ½

142. Brown (T. Allston). A History of the New York Stage from the First Performance in 1732 to 1901. 3 vols. 8vo, green buckram, paper labels, gilt tops, uncut. New York, 1903
12 —
Edition limited to 305 copies on deckle-edge paper, of which this is No. 229.

143. Browne (Isaac Hawkins). Poems upon Various Subjects, Latin and English. Published by his Son. First Edition. *Engraved portrait of the author, by Ravenet.* 8vo, half calf, leather label. London, 1757
2 —

144. Brownsmith (John—Prompter at the Theatre-Royal in Hay-Market). The Dramatic Time-Piece: or, Perpetual Monitor. Being a Calculation of the Length of Time every Act takes in the Performing in All the Acting Plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. 12mo, half calf, gilt lettering on back. London, 1767
4 —
Very rare.

145. Bullen (A. H.—Editor). Carols and Poems from the Fifteenth Century to the Present Time. First Edition. 8vo, full brown morocco, floral wreath design in gilt, on back and sides, gilt top, uncut. London: J. C. Nimmo; 1886
8 ½

146. Bunn (Alfred). The Stage: Both Before and Behind the Curtain, from "Observations Taken on the Spot." First Edition. 3 vols. small 8vo, half morocco, gilt backs, uncut. London: Richard Bentley, 1840
2 —

147. Bunn (Alfred). Old England and New England, in a Series of Views Taken on the Spot. First Edition. *Colored frontispiece.* 2 vols. small 8vo, full brown morocco, gilt backs and sides, gilt tops, uncut. London: Richard Bentley, 1853
3 —

148. Burgoyne (Lieutenant General John). The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne. To which is prefixed, Memoirs of the Author. *Embellished with copper-plates.* 2 vols. in one, 12mo, half morocco, gilt back.
1 ½
London: C. Whittingham, 1808

149. Burton (John Hill). The Book-Hunter. New Edition. With a Memoir of the Author. *Etched portrait by W. B. Hole.* Small 4to, cloth, gilt back, loose at hinges, uncut.
1 ½
Edinburgh and London, 1882

Large Paper. Limited edition.
Laid in is a manuscript Index in pencil, of the principal characters and places mentioned in the book.

150. Burton (Richard F.). Vikram and the Vampire or Tales of Hindu Devilry. *With 33 illustrations by Ernest Griset.* Small 8vo, full morocco, gilt, gilt edges.
8 ½
London, 1870

First Edition. A translation by Burton.

151. Burton (William). Keese (William L.). William E. Burton, Actor, Author, Manager. A Sketch of his Career, with Recollections of his Performances. *Illustrations.* Imperial 8vo, full maroon levant morocco; gilt back and sides, with border of double fillets, enclosing an interlaced panel design of double fillets forming various shaped compartments, wide inside border of fillets, scroll and emblematic designs, marbled end-papers, gilt top, uncut. Modern Grolier style.
21 –
New York and London, 1885

Large Paper. Extra-illustrated by the insertion of 83 plates, including portraits, character portraits, photographs, views, playbills, facsimiles, etc.

152. Byron (George Gordon, Lord). The Genuine Rejected Addresses, Presented to the Committee of Management for Drury-Lane Theatre; preceded by that Writtn by Lord Byron, and adopted by the Committee. First Edition. 12mo, half brown morocco, gilt back and top, uncut.
5 –
London, 1812

Very scarce.
"For the opening night the committee advertised for a poetical address, but none sent was thought good enough, and Lord Byron wrote an address which was spoken by Elliston."—Lowe.

153. Byron (George Gordon, Lord). The Works of Lord Byron; with His Letters and Journals, and His Life. By Thomas Moore. *Engraved titles and frontispieces.* 17 vols. 12mo, cloth, uncut, two bindings stained, plates slightly foxed.
5 –
London: John Murray, 1832-1833

First collected edition.

154. Caffin (Charles H.). The Appreciation of the Drama. *Illustrations.* New York, 1908; Hastings (Charles). The Theatre. London, 1902; Haigh (A. E.) The Attic Theatre. *Illustrations and facsimiles.* Oxford, 1889; Knight (Joseph). Theatrical Notes.
3 –
[*Continued*

[No. 154—*Continued*]

Portrait. London, 1893; BATES (KATHARINE LEE). The English Religious Drama. New York, 1893. Together, 5 vols. 8vo, cloth, some uncut. Various places, 1889-1908

155. CARICATURES. Malcolm (J. P.). An Historical Sketch of the Art of Caricaturing, with Graphic Illustrations. *Illustrated with 31 full-page engraved plates.* 4to, half brown morocco, gilt back and top, uncut, slightly foxed. London, 1813

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156. CARICATURES. Wright (Thomas). A History of Caricature and Grotesque in Literature and Art. *Numerous illustrations drawn and engraved by F. W. Fairholt.* FIRST EDITION. 8vo, full mottled calf, polished, gilt back and borders, leather labels. London, 1865

3 ½

157. CARICATURES. Wright (Thomas). Caricature History of the Georges. *Colored frontispiece and numerous illustrations.* Small 8vo, half morocco, gilt back and top. London [1867]

3 —

158. CARICATURES. Parton (James). Caricature and Other Comic Art in All Times and Many Lands. *With 203 illustrations.* Square 8vo, cloth, gilt top, uncut. New York, 1878

3 —

159. CARICATURES. Furniss (Harry). The Confessions of a Caricaturist. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt tops, uncut. New York [Printed in London] 1902

2 —

160. CAULFIELD (JAMES). Portraits, Memoirs, and Characters of Remarkable Persons, from the Reign of Edward the Third to the Revolution. Collected from the most Authentic Accounts extant. New Edition, *with many additional rare portraits.* Bound in 7 vols. 8vo, black morocco, gilt tops, lettered on backs. London, 1813-1820

40 —

EXTRA-ILLUSTRATED and extended to seven volumes by the insertion of over 190 additional portraits, including copperplates, line and stipple engravings, etc., illustrative of many of the important and remarkable characters of the 18th Century. Many of the plates inlaid to size.

161. CAXTON CLUB PUBLICATION. Joutel's Journal of La Salle's Last Voyage. A reprint (page for page and line for line) of the first English translation, London, 1714. *With the map of the original French edition, Paris,* 1713, *in facsimile;* and Notes by Melville B. Anderson. 8vo, boards, vellum back, uncut. Chicago: The Caxton Club, 1896

9 ½

Edition limited to 203 copies on American hand-made paper.

162. CAXTON CLUB PUBLICATION. Phœnixiana. By Capt. George Horatio Derby ("John Phœnix"). Edited by John Vance Cheney. *Portrait, colored sketches and other illustrations.* 2 vols. 16mo, green silk, gilt, uncut. Chicago: The Caxton Club, 1897

8 ½

One of an edition of 165 copies printed on American hand-made paper.

163. Caxton Club Publication. Phœnixiana. *Illustrations.* (The same as above.) 2 vols. 16mo, green silk, gilt, uncut.
5— Chicago: The Caxton Club, 1897
One of an edition of 165 copies printed on American hand-made paper.

164. Caxton Club Publication. Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicolas De La Salle, otherwise known as the little M. de La Salle. The Translation done by Melville B. Anderson. 8vo, boards, vellum back, uncut.
8 ½ Chicago: The Caxton Club, 1898
One of 266 copies on hand-made paper.

165. Caxton Club Publication. Relation of Henri de Tonty Concerning the Exploration of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, boards, vellum back, uncut.
9 ½ Chicago: The Caxton Club, 1898
Edition limited to 194 copies on hand-made paper.

166. Caxton Club Publication. Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field. *With six facsimiles of Poe manuscript.* 4to, buckram, uncut.
13— Chicago: The Caxton Club, 1898
One of an edition of 186 copies printed on American hand-made paper.

167. Caxton Club Publication. Il Pesceballo, Opera in One Act. Italian Words by Francis James Child. English Version by James Russell Lowell. *Facsimile of wrapper and music.* 12mo, cloth, uncut.
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169. Caxton Club Publication. Davenport (Cyril). Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, King of England. *With numerous fine plates, reproductions of the original bindings in colors.* 4to, boards, cloth back, paper label, uncut.
8— Chicago: Caxton Club, 1901
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170. Caxton Club Publication. Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. The Translation done by Melville B. Anderson. 8vo, boards, vellum back, uncut. Chicago: The Caxton Club, 1901
8 ½ Edition limited to 224 copies on hand-made paper.

171. Caxton Club Publication. Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. Translations by Melville B. Anderson. 8vo, boards, vellum back, uncut. Chicago: The Caxton Club, 1901
8 ½ One of an edition of 225 copies printed on American hand-made paper.

172. Caxton Club Publication. Kinzie (Mrs. John H.). Wau-Bun, The "Early Day" of the North-West. New Edition, with an Introduc- and Notes by Reuben Gold Thwaites. *Numerous illustrations.* 8vo, cloth, gilt top, uncut. Chicago: The Caxton Club, 1901
8 —
One of the edition of 256 copies printed on hand-made paper.

173. Caxton Club Publication. Uzanne (Octave). The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine. *With numerous fine plates, reproductions of the original bindings in colors, head-pieces from wash-drawings by Paul Avril, and other illustrations.* 4to, boards, cloth back, paper label, uncut.
8 —
Chicago: Caxton Club, 1904
Edition limited to 252 copies on hand-made paper.

174. Caxton Club Publication. Cheney (John Vance). The Caxton Club Scrap-Book. Early English Verses, 1250-1650. 8vo, boards, cloth back, uncut. Chicago: The Caxton Club, 1904
6 ½
One of an edition of 250 copies on Italian hand-made paper.

175. Caxton Club Publication. Pollard (Alfred W.). An Essay on Colophons. *With Specimens* and Translations. Introduction by Richard Garnett. Imperial 8vo, half vellum, uncut.
9 ½
Chicago: The Caxton Club, 1905
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176. Caxton Club Publication. Duff (E. Gordon). William Caxton. *With 26 full-page plates, some with rubricated lines and initials, of examples of Caxton's printing, and also a reproduction of one of his bindings.* 4to, boards, cloth back, paper label, uncut.
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Chicago: Caxton Club, 1905
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177. Caxton Club Publication. Duff (E. Gordon). Another copy of the preceding. 4to, boards, cloth back, uncut.
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178. Caxton Club Publication. Another copy of the preceding. 4to, boards, cloth back, uncut. Chicago: The Caxton Club, 1905
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One of an edition of 252 copies printed on American hand-made paper.

179. Caxton Club Publication. Davenport (Cyril). Samuel Mearne, Binder to King Charles II. *Colored facsimiles of famous bindings, facsimile of document, and vignettes on India paper.* 4to, boards, cloth back, uncut. Chicago: The Caxton Club, 1906
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One of an edition of 252 copies printed on American hand-made paper.

180. Caxton Club Publication. Stevens (Frank Everett). Wakefield's History of the Black Hawk War. A Reprint of the First Edition by John A. Wakefield, Esquire, from the Press of Calvin Goudy, Jacksonville, Illinois, 1834. *Illustrated with 13 photogravure plates, including a colored frontispiece.* 8vo, boards, vellum back, uncut and partly unopened. Chicago: The Caxton Club, 1908

12 —

Edition limited to 200 copies on American hand-made paper.

181. Caxton Club Publication. Mansfield (Howard). A Descriptive Catalogue of the Etchings and Dry-Points of James Abbott McNeill Whistler. *Portrait.* 4to, boards, cloth back, uncut. Chicago: The Caxton Club, 1909

19 —

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[No. 217—*Continued*]

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[No. 493—*Continued*]
bridge, 1836; [WILLIAMS (JOHN).] The Children of Thespis. London, 1792; COQUELIN (C.). The Actor and His Art. Boston, 1881; WEWITZER (R.). A Brief Dramatic Chronology of Actors on the London Stage. London, 1817. Together, 11 vols. 12mo and 16mo, half morocco, gilt backs, some uncut.
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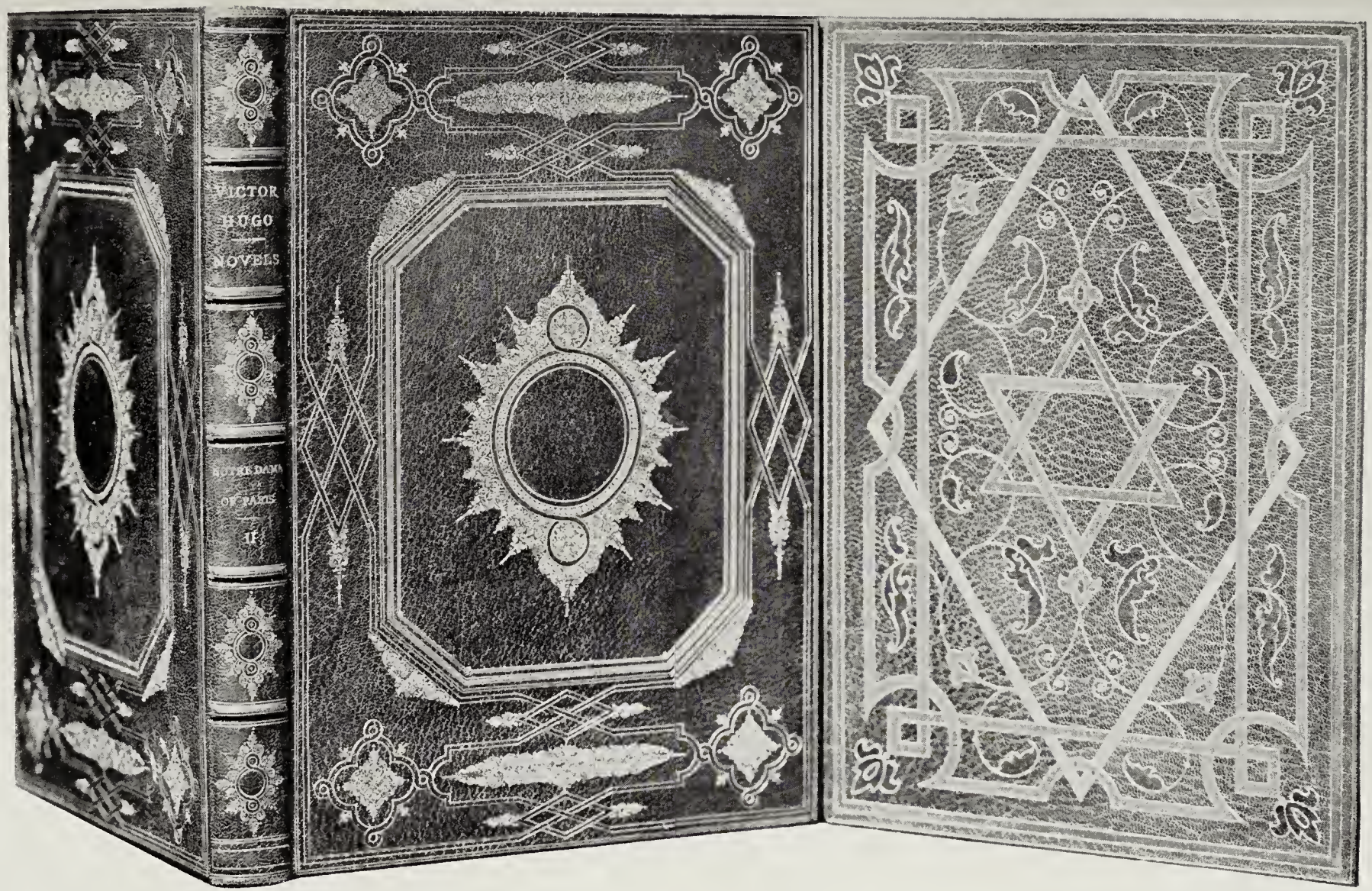

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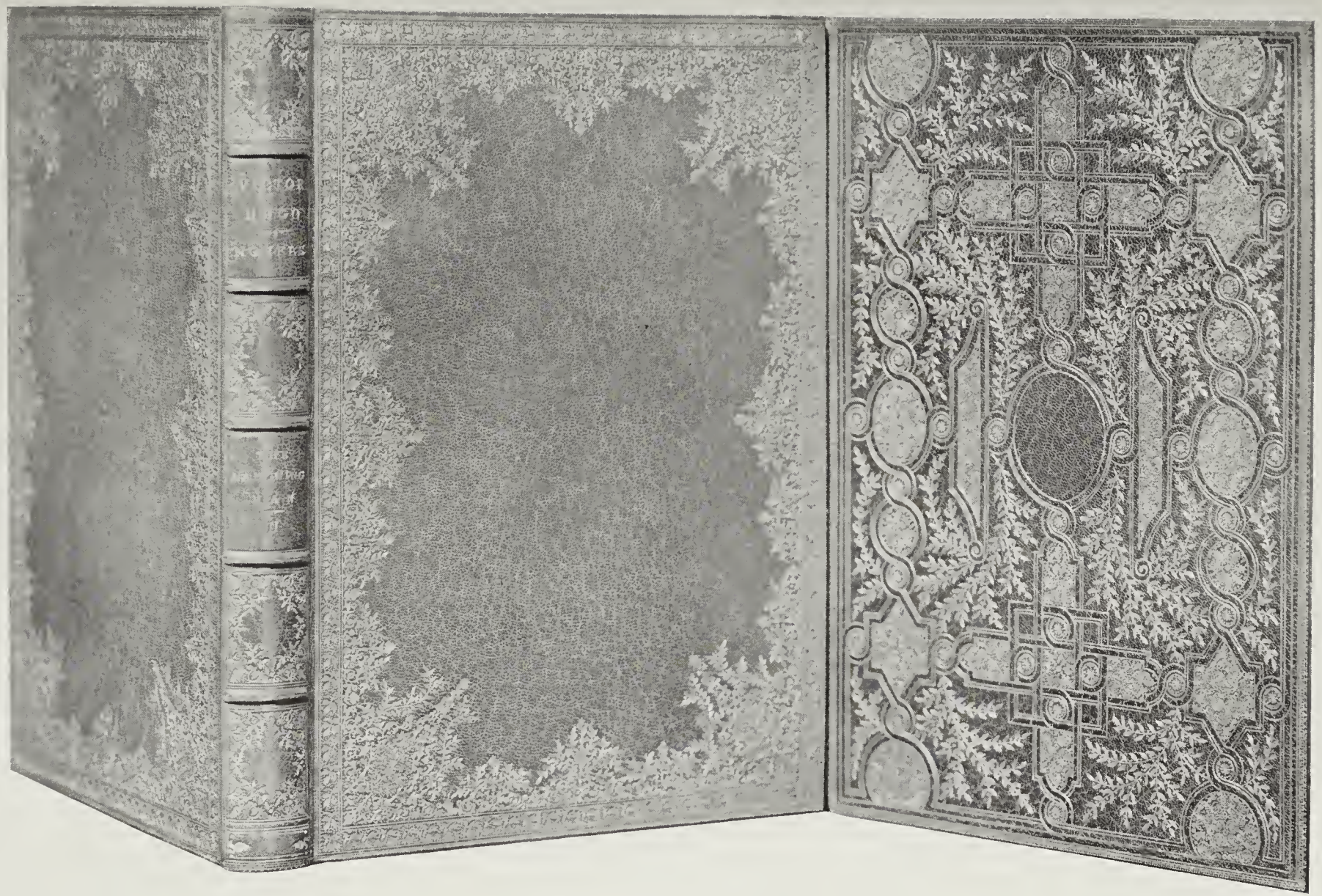

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882. SHAKESPEARE (WILLIAM). Rabone (John). A Lecture on Some Portraits of Shakespeare. *Frontispiece.* No place, 1884; [SPALDING (WILLIAM).] A Letter on Shakspeare's Authorship of The Two Noble Kinsmen. Edinburgh, 1833; DESCRIPTIVE Account of the Gala Festival at Stratford-Upon-Avon, April 23-25, 1827. *Frontispiece.* Stratford-upon-Avon, 1827. Title torn; [BRAE (ANDREW E.).] Collier, Coleridge and Shakespeare. London, 1860. Together, 4 vols. 8vo, half morocco, gilt backs.
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888. SHAKESPEARE (WILLIAM). [Streamer (Volney).] Book Titles from Shakspere. New York, privately printed, 1901; GILES'S Lecture on Falstaff [lacks title-page]; BIBLE TRUTHS with Shakspearean Parallels. London, 1862; SHAKSPERIAN Anthology. London, 1830; DENNIS (J.). Three Letters on the Genius of Shakespeare, etc. Excerpts and tracts without titles, bound in one vol. Together, 5 vols. 12mo, half calf.
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